

Pinana - Bas-C

1 *intro*

7

13

19

25

31

37

43 *B1*

49

55

61 *Solo*

67

73 *A2*

Detailed description: This is a bass guitar sheet music for the piece 'Pinana - Bas-C'. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 73 measures, organized into 13 staves. The first six staves (measures 1-36) feature a rhythmic pattern of eighth notes and quarter notes, with frequent triplets. A circled 'intro' is written above the first measure. A circled 'A1' is placed above the 11th measure. The seventh staff (measures 37-42) contains a whole rest for the first two measures, followed by a return to the eighth-note pattern. A circled 'B1' is above the 43rd measure. The eighth staff (measures 43-48) continues the eighth-note pattern. The ninth staff (measures 49-54) features a more melodic line with slurs and triplets. The tenth staff (measures 55-60) continues this melodic line. The eleventh staff (measures 61-66) is marked with a circled 'Solo' and returns to the eighth-note pattern. The twelfth staff (measures 67-72) continues the eighth-note pattern. The final staff (measures 73-78) is marked with a circled 'A2' and continues the eighth-note pattern. The piece concludes with a final eighth-note chord.

Pinana - Bas-C

79

85

91

97

103

109

B₂

115

121

127

C

133

139

145

151

Pinana - Bas-C

P3

157

Musical staff 157-162: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 157-162. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: quarter note G2, quarter rest. Measure 161: quarter note G2, quarter rest. Measure 162: eighth notes G2, F2, E2, beamed together with a '3' below.

163

(A3)

Musical staff 163-168: Bass clef, key signature of three flats. Measure 163: quarter note G2, quarter rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. A circled 'A3' is written above measure 164.

169

Musical staff 169-174: Bass clef, key signature of three flats. Measures 169-174: whole rests.

175

Musical staff 175-180: Bass clef, key signature of three flats. Measures 175-179: whole rests. Measure 180: quarter note G2, quarter rest.

181

Musical staff 181-186: Bass clef, key signature of three flats. Measure 181: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 182: quarter note G2, quarter rest. Measure 183: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 184: quarter note G2, quarter rest. Measure 185: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 186: quarter note G2, quarter rest.

187

Musical staff 187-192: Bass clef, key signature of three flats. Measure 187: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 188: quarter note G2, quarter rest. Measure 189: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 190: quarter note G2, quarter rest. Measure 191: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 192: quarter note G2, quarter rest.

193

(D)

Musical staff 193-198: Bass clef, key signature of three flats. Measure 193: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 194: quarter note G2, quarter rest. Measure 195: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 196: quarter note G2, quarter rest. Measure 197: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 198: quarter note G2, quarter rest. A circled 'D' is written above measure 196.

199

Musical staff 199-204: Bass clef, key signature of three flats. Measures 199-204: eighth notes G2, F2, E2, beamed together with a '3' below.

205

Musical staff 205-210: Bass clef, key signature of three flats. Measures 205-207: eighth notes G2, F2, E2, beamed together with a '3' below. Measure 208: whole rest. Measure 209: whole rest. Measure 210: whole rest.

211

Musical staff 211-216: Bass clef, key signature of three flats. Measure 211: quarter rest. Measure 212: quarter note G2, quarter rest. Measure 213: quarter rest. Measure 214: quarter note G2, quarter rest. Measure 215: quarter note G2, quarter rest. Measure 216: quarter note G2, quarter rest.